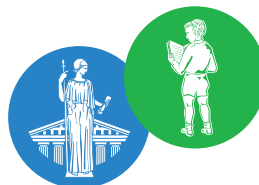




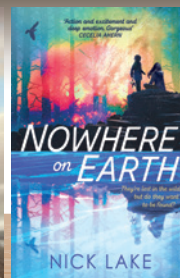
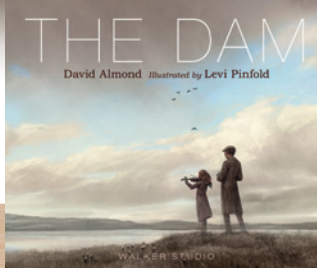
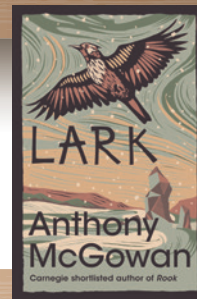
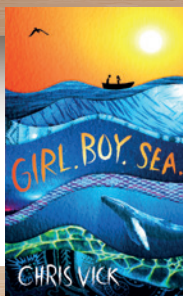
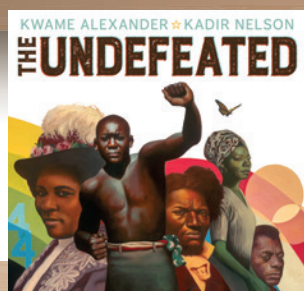
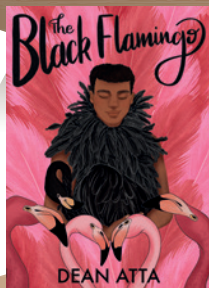
Peters



The CILIP Carnegie
& Kate Greenaway
Children's Book
Awards

Bookshelf

Special
CKG
Awards
edition





Welcome to this edition of Bookshelf magazine from Peters, celebrating the 2020 Carnegie and Kate Greenaway Awards.

We believe all children should have access to a wide range of great reading material, and that's why we're delighted to be official book supplier for the Awards' Shadowing Scheme.

Each year the Carnegie and Kate Greenaway Awards highlight a selection of fantastic books for children and young people, with some of the best new fiction and illustrated books again featuring on this year's shortlists. Turn to page 4 to read the judges' reviews of the shortlisted titles.

Every year, schools around the UK 'shadow' the Awards' judging process: they read, discuss and review the books on each shortlist, and many schools share their pupils' reading journey online. On page 8, Hanwell Fields Community School tell us about how they run their shadowing scheme, and what makes it so popular with students.

*To find out more about the shadowing scheme, visit **ckg.org.uk**. If you haven't already ordered your longlisted or shortlisted books for 2020, you can order them on our website at **peters.co.uk/ckg**.*

*We're also offering **35% off any other books*** purchased from Peters to all CKG shadowing schools – just quote code '**CKG2020**' when placing your order.*

Happy reading and we hope to hear from you soon.



Ray Dyer
Managing Director

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*Titles not included in this offer: book packs, bespoke selections and short discount items (some academic titles, big books and audio titles). Offer many not be used in conjunction with any other promotion.

Get involved with Carnegie and Kate Greenaway Shadowing

Every year, schools around the UK and internationally take part in the Carnegie and Kate Greenaway Awards Shadowing Scheme, 'shadowing' the judging process: they read, discuss and review the books on each shortlist, and take part in reading related activity online – posting reviews, taking part in polls and author Q&As.

The scheme has thousands of registered reading groups – engaging tens of thousands of children and young people in reading. Young people taking part are known as 'shadowers'.

PROMOTING A READING CULTURE

A recent poll of CKG shadowers revealed:

89% - think Carnegie and Kate Greenaway shortlists introduce them to new books they otherwise might not have read

70% - talk to their librarian more when reading the shortlists

79% - say reading and discussing the books on the shortlists makes them think more about the books they read

88% - tell us they read in their spare time and in the evenings

Find out why schools love the Shadowing Scheme. We spoke to Hanwell Fields Community School in Banbury to see how they run the scheme and why it's so popular with pupils – turn to page 8 to read more.

Find out more and register at ckg.org.uk

CARNEGIE SHORTLIST 2020

These eight fantastic books have been shortlisted for this year's Carnegie Medal. See what CILIP's judges had to say about each book below.



Lark

Anthony McGowan

At once moving and uplifting, this is the story of a fateful trip on the moors taken by brothers Nicky and Kenny. Spare yet emotional, the reader is taken on a memorable journey with the two boys and profoundly feels their jeopardy in this story about family and nature.

Barrington Stoke
ISBN: 9781781128435

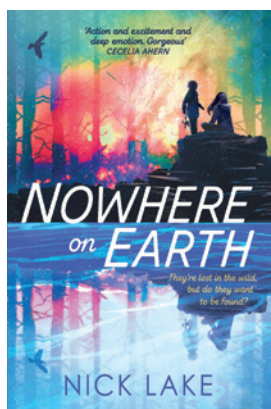


The Black Flamingo

Dean Atta illustrated by Anshika Khullar

A powerful, poignant coming of age novel charting the life of Michael, who is mixed-race and gay, as he comes to terms with who he is and how others perceive him. Told in verse, in equal parts economical and energetic, this is a brave book about daring to be different.

Hodder Children's Books
ISBN: 9781444948585

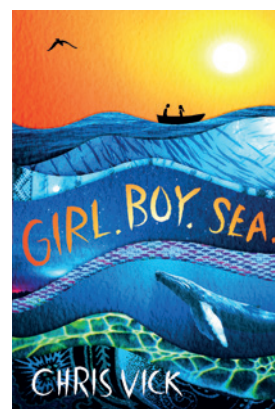


Nowhere on Earth

Nick Lake

A fast-paced thriller about siblings Emily and Aidan's struggle to survive in the aftermath of a plane crash. Evocative descriptions of place and comments on the power of storytelling and what it is to be human lend the story impressive depth.

Hodder Children's Books
ISBN: 9781444940459



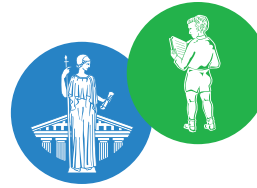
Girl. Boy. Sea.

Chris Vick

Language, story and burgeoning friendship combine when Bill and Aya find themselves on the same small rowing boat seeking out land and a future. A fable like tale about overcoming trauma and learning to trust and the restorative nature of stories themselves.

Head of Zeus
ISBN: 9781789541373

*When you order the Carnegie 2020 shortlist pack from Peters.



The CILIP Carnegie
& Kate Greenaway
Children's Book
Awards



Patron Saints of Nothing

Randy Ribay

Jay travels to the Philippines seeking to uncover the truth behind his cousin Jun's untimely death. A vivid and wide-reaching exploration of the many facets that make us who we are and determine the ways in which others react to and sometimes distance themselves from us.

Stripes

ISBN: 9781788951548



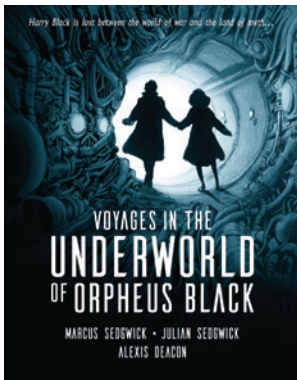
Lampie

Annet Schaap translated by Laura Watkinson

Daughter of a lighthouse keeper, it is Lampie's job to light the lantern to prevent ships from straying onto the rocks. Following a stormy night and a shipwreck, Lampie's life changes in this magical adventure, which conjures up the sea and contrasting ideas of constraint and freedom.

Pushkin Children's Books

ISBN: 9781782692188



Voyages in the Underworld of Orpheus Black

Marcus Sedgwick and Julian Sedgwick illustrated by Alexis Deacon

Harry Black wakes to a nightmare reality where he discovers his brother has likely died following a German air raid. Readers piece together the intertwining stories in this long-lasting book which comments on the often rebellious nature of art.

Walker Books

ISBN: 9781406357929



On the Come Up

Bri, the daughter of an underground hip-hop artist, has big aspirations to become one of the greatest rappers of all time. The raps sing out with their own cadence and rhythm. The direct writing challenges expectations and stereotypes with a sense of urgency.

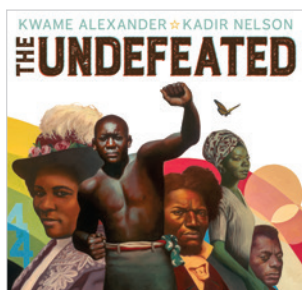
Walker Books

ISBN: 9781406372168

Visit peters.co.uk/ckg to order your shortlist packs with 35% off

KATE GREENAWAY MEDAL SHORTLIST 2020

These eight beautifully illustrated books are shortlisted for the Kate Greenaway Award. Read the judges' comments below.



The Undeclared

Kadir Nelson written
by Kwame Alexander

This story of Black History provides both spoken and unspoken insights. There's a vigour behind the hyper-realistic illustration which, combined with their photorealism, makes them feel almost confrontational at point. Stunning artwork with a sense of hope.

Andersen Press
ISBN: 9781783449286



Mary and Frankenstein

Jùlia Sardà
written by Linda Bailey

Drawing upon the origins of Mary Shelley's story and its Gothic sensibilities this is an informative and atmospheric book. The limited sombre palette is used to great effect and an accomplished use of perspective and tone blurs the lines between reality and fantasy.

Andersen Press
ISBN: 9781783447633



Child of St. Kilda

Beth Waters

A skilful intertwining of informative text about one of the last children born on St Kilda prior to its evacuation with sketch-like illustrations. History is brought to life as the stark atmosphere of the wind and sea swept existence is placed in contrast with the warmth and closeness of the community.

Child's Play
ISBN: 9781786281876



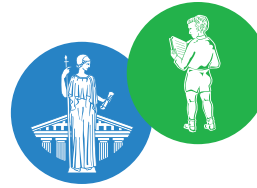
The Iron Man

Chris Mould written by
Ted Hughes

The illustrations add new dimensions to Ted Hughes' story of the devastation caused by an iron man. The graphic novel style illustration helps make the story accessible to new audiences and to capture the awe-inspiring nature of this timeless tale.

Faber & Faber
ISBN: 9780571348862

*When you order the Kate Greenaway 2020 shortlist pack from Peters.



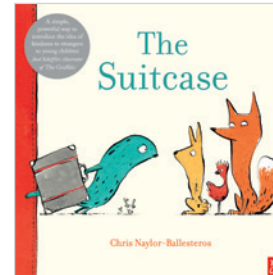
The CILIP Carnegie
& Kate Greenaway
Children's Book
Awards



You're Snug with Me **Poonam Mistry written** **by Chitra Soundar**

Amidst the snow and ice of the North, two polar bear cubs are born and are taught about their new world by their mother. Mandala inspired artwork cleverly evokes warmth and feelings of love and subtly allude to climate change, a book to be pored over and explored together.

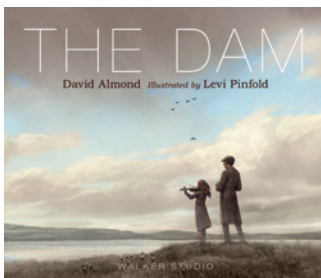
Lantana Publishing
ISBN: 9781911373476



The Suitcase **Chris Naylor-Ballesteros**

The weariness of the traveller leaps from the page in this clever allegory. A powerful message about the dehumanisation of refugees is communicated via a deceptively simple style that creates a lasting impact on readers.

Nosy Crow
ISBN: 9781788004473



The Dam **Levi Pinfold written** **by David Almond**

Based on the story of Kielder Water, the largest artificial lake in the UK created through the building of a dam. A visual feast that captures some of the melancholy of loss but that balances this through its celebration of creativity and its detailed exploration of fragile flora and fauna.

Walker Books
ISBN: 9781406304879



Tales from the Inner City **Shaun Tan**

A controlled communion between text and illustration is embraced by this book which explores the human and the animal worlds, achieving synergy so naturally that it feels like a conversation. Illustrations stimulate a vast range of moods ranging from the funny, surreal to the tender.

Walker Books
ISBN: 9781406383843

Visit peters.co.uk/ckg to order your shortlist packs with 35% off

Hanwell Explorers: CKG shadowing at Hanwell Fields

At Hanwell Fields Community School we have been shadowing the Carnegie and Kate Greenaway Awards for the past few years. Because we are a primary school, we concentrate mainly on the Kate Greenaway Award, but we do also purchase the books shortlisted for the Carnegie Award, which is for slightly older children. (If you're unsure whether the Carnegie shortlisted books are suitable for your pupils, Peters are very helpful in letting you know which are appropriate for your age group.)

Each year as many as 30 or 40 children take part in our weekly shadowing club, which starts at Easter and runs until the winners' announcements in June. We invite pupils from Year 3 and up, and the pupils who join are typically a good mix of confident and not so confident readers.

Each week we concentrate on a different shortlisted book. Using the notes from the shadowing website, we read, discuss and review the books. We judge each book by the same criteria as the 'official' judges: quality of illustration, font and appropriate text etc. Every week we vote, so when the winner is announced we can see if our favourite is the same as the judges! 'It's great to see the children's confidence grow throughout this process. They learn to explain why they like the books they do, and why they think they deserve to win.

In 2019 we wrote book reviews, and posted them on our group's page on the official CKG Shadowing website. We watched author clips and tweeted our activities; sometimes the authors tweeted us back, which was very exciting! We also took photos and posted them in the gallery.

We even won a competition for the best video entry and as our prize, ten pupils were able to attend the main awards ceremony in June, which they found really inspiring.



Pupils at the 2019 Awards ceremony

The club also created a display of our work, and held an assembly to tell the rest of the school what they'd been doing.

We then went a step further and completed a range of art-inspired projects to go alongside each book on the shortlist:

- Sewed a quilt based on the book ***Ocean Meets Sky***, with each child doing a square
- Dressed for a carnival and made headdresses for ***Julian is a Mermaid***
- Created our own placards for ***Suffragettes, the Battle for Equality***
- Decoupage a chair to represent the 3,000 children refugees in ***The Day War Came***
- Created a collaborative art piece using leaves inspired by ***You're Safe With Me***
- Designed a wolf and filled it with our own imaginary characters, as in ***The Wolf, the Duck and the Mouse***
- To celebrate ***The Lost Words***, we used a digital camera to capture some wildlife, and transformed the photos into paintings using the Prisma app. We also wrote our own acrostic poems.
- Completed watercolour landscapes inspired by ***Beyond the Fence***

We created the 'Big 6', taking six fantastic books (some CKG shortlisted) that we felt all children throughout the school should read, encouraging pupils from Reception to Year 6 to experience these quality classics. Year 6 completed a project on ***Ocean Meets Sky***, using the resource notes available on the shadowing website. We hope to encourage this again in 2020.

We are really looking forward to this year's award and cannot wait to read the new shortlist.

Virginia Jones, Librarian at Hanwell Fields Community School in Banbury.



Find out more and register at ckg.org.uk



Q&A with Carol Hales, South East CKG 2020 Judge

Carol Hales has more than 30 years' experience working in libraries. Until this year, she worked for

Surrey Libraries, managing the Surrey Libraries' Children's Book Award, and seeing first-hand how great books, author visits and creative opportunities can ignite a love of reading in children. She also co-ordinated Chatterbooks reading groups across Surrey and, for 3 years, organised the Surrey Libraries' Children's Book Festival. She recently moved to Hounslow School Library Service. An active member of YLG South East, she has now taken on the exciting role of South East Judge for 2020.

Q: Why did you want to be a judge for the Carnegie and Kate Greenaway Awards?

A: I follow the Awards every year, taking part in our regional Carnegie and Kate Greenaway discussion days and reading the shortlisted titles. When the opportunity came to be a judge, I had some initial worries about the responsibility of being a judge for such a prestigious award. But I also knew that it would be a brilliant professional and personal opportunity, and one that I absolutely wanted to take. It feels the most amazing privilege to be part of the judging panel, and to get to read and discuss so many outstanding books.

Q: The Carnegie and Kate Greenaway Awards are unique in that they are the only awards to be solely judged by children's librarians. Why do you think this is so important?

A: Children's librarians combine an extensive knowledge of children's literature, a passion and commitment to introducing children to the books that they will enjoy, with an understanding of children and young people. We read voraciously and widely so that we can share the books that we have read with the children and young people that we work with every day, whether in schools or public libraries. I think it is this combination of knowing books and knowing children and young people, and acting as a bridge between the two, that is our particular strength.

Q: How can children's book awards help ignite a love of reading in children?

A: As well as introducing children to a wide range of high-quality books, participation in a children's book award gives children the opportunity to feel part of a wider reading community. Reading becomes a social activity rather than a solitary one, and children are able to share their thoughts about books with one another, which I think adds a new dimension to reading for many children. Reading becomes a shared pleasurable activity. I have also seen children produce amazing creative responses to books they have read as part of a book award, including art work, drama and song. All of which helps to ignite, or strengthen, a love of reading.



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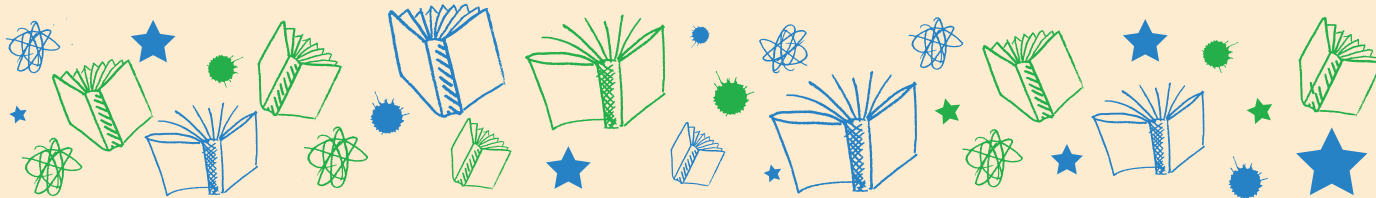


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Q: Can you tell us a little bit more about the judging process? How do you fit in all the reading?

A: It certainly takes commitment and self-discipline to read so many books in the timeframe! I think all judges become adept at squeezing reading into any spare moments of the day. I am now always delighted if my train to or from work is delayed, as it gives me a little bit of extra reading time. I have also been very fortunate to have had the support of my managers (when I started as a judge, I was working for Surrey Libraries and then moved to Hounslow School Library Service), who enabled me to have some reading time within my working day. For the most part, judging is a very solitary activity. We read each book and assess it against the criteria, making notes as we go, but we do not discuss the books with one another until we come together for judging meetings. However, there is training, mentoring and support available for judges, which has been very helpful.

Q: In your role at Hounslow School Library Service, how do you make your schools aware of the Awards, and do they participate in the shadowing scheme?

A: A number of our schools do take part in the shadowing scheme, and, as a judge, I am very keen to visit shadowing groups and talk to the pupils about the books and my experience as a judge. One of the highlights of my time as a judge has definitely been having the opportunity to hear children discussing the shortlisted books with real passion and insight, and also being asked some quite challenging questions!

Q: What have you enjoyed most about being a judge so far, and what are you looking forward to in 2020?

A: As I've already mentioned, one of the highlights for me has been the opportunity to visit shadowing groups. I have also really enjoyed discovering so many excellent and diverse books, many of which I would probably not otherwise have read, but which I am now able to recommend. But the other great joy has been the judging meetings. They are intense and exhausting, but it is wonderful to come together and discuss the nominated books with such a passionate, knowledgeable and supportive group of fellow judges, and to get new insights and perspectives on the books. In 2020, I am looking forward to more of the same, but with the added confidence of a year's experience.

Q: What's your favourite children's book? (Or is it too difficult to choose just one?!)

A: This is always such a difficult question to answer, and it is definitely impossible to choose just one! I have read so many brilliant children's books as an adult, but it is the books that I read and loved as a child that have a very special place in my heart. Two books that I adored, and still re-read today, are *The Ballet Shoes* by Noel Streatfeild (I had childhood fantasies of becoming a ballet dancer!) and *Finn Family Moomintroll* (and indeed all the Moomin books) by Tove Jansson. And, as I am writing this at Christmas time, I will also add *A Child's Christmas in Wales* by Dylan Thomas (with wonderful illustrations by Edward Ardizzone), which I only discovered as an adult and now re-read every Christmas.

Find out more about the judging process at ckg.org.uk



Q&A with Candy Gourlay

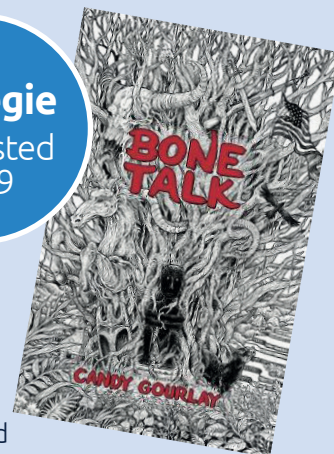
Q: Your novel *Bone Talk* was shortlisted for the Carnegie Medal last year in 2019. Congratulations! What did it mean to you to be shortlisted?

Thank you! The shortlisting was a big shock, to be honest. I have been reading Carnegie-listed books since I was a girl, trawling my school library like a little ghost, and it is one of those unattainable things that, even once you're an author, you don't dare dream about. To say that it was a great honour is an understatement. But for me, its greater gift was the glow it brought to my native Philippines as the first Filipino ever to be shortlisted. I had to miss Peters' lovely party to celebrate the 2019 shortlist, because I was in the Philippines at the time, launching the local editions of *Bone Talk* and my first picture book, *Is It a Mermaid*. It brought tears to my eyes to hear everyone cheer when they heard the news! The Carnegie Medal is a spark that gets many children reading in the Western world ... that spark reached the Philippines last year – which meant the most to me.

Q: Tell us a bit more about *Bone Talk*, and your reasons for writing the book. It's a coming-of-age novel set in the Philippines in the late 1800s. What motivated you to write about this specific time and place in history?

As a child, I read so many stories set in other peoples' histories. King Arthur. Don Quixote. Little Women. The Prince and the Pauper. I loved knowing that the fictional characters were moving through a real space. As a child, I accepted the absence of stories set in moments in my

Carnegie
shortlisted
2019



own people's history. But now I realise that this does not have to be so. Writing fiction set in true history is a fascinating challenge. Writing about the Philippines in the late 1800s had the additional challenge of writing through the prism of a culture that will seem alien and difficult to many. I loved the challenge, though I must admit it was tough and I still don't know if I got it right. I learned that the important thing in representing voices that have not had a chance to be heard, is to always put the humanity of my characters at the core of the story.

Q: What role do you think fiction can play in helping children and young people develop an understanding of history, and of other cultures?

It is important to add the word 'good' to your question – good fiction can help children and young people develop an understanding of history and other cultures. There is already a body of work in fiction and other arts that have misrepresented other cultures in many harmful ways. Harmful to the people misrepresented. Harmful to the reader who absorbs the harmful messages into their DNA. I come from a generation that absorbed many harmful messages of white supremacy and racism – and even to this day, as a person of colour, I struggle with an inferiority complex that has become part of my muscle memory. I hope, with my books, I am playing a part in incrementally reversing that harm.

To see the full Q&A with Candy visit peters.co.uk/candy-gourlay



Q&A with Jackie Morris

Q: Congratulations again on your Kate Greenaway Medal win for *The Lost Words* in 2019. What did it mean to you to win the Award?

Inside the industry The Kate Greenaway Medal carries such weight, not only because of the rigorous way the award is judged but also because of its history that stretches over more than sixty years. In an age when many awards demand fees from publishers for books to be included on the longlists or shortlists, this is one of the few awards that can't be influenced by money. I've been nominated many times, long listed a few, shortlisted twice and won with *The Lost Words*, and it means the world to have ones work recognised by people I hold in such high regard.

Q: Why do you think children's book awards are important?

I think anything that helps makes the books published more visible in a noisy world of literature is good. Children's books are such a huge part of the market; they grow readers and shape people's thinking from an early age, but they receive so little attention from the press. If awards help bring to attention the best of the best then that's brilliant.

Also the awards that involve children, like the Greenaway with its shadowing group, are by far the best. It was wonderful to win the shadowers' award, because children are the hardest of all audiences.

Q: *The Lost Words* has been extremely popular with readers across a variety of age groups. With books often having to fight for attention with so much digital media and content online, what do you think is the draw of a book like *The Lost Words*?

**Kate
Greenaway**
Medal winner
2019



I can't really answer this question. But I can answer it in a different way. I've done many events for *The Lost Words*. Ones where I have really been able to meet our audience are those where in association with the exhibition of artwork for *The Lost Words* I have sat in the gallery painting while people have come to talk to me and get books signed. Many parents have thanked me, saying they couldn't get their children off screens until they discovered the book.

Now, I love books. I love the places they can take you. I don't have a television. I do watch films, but I prefer to spend time reading. So to know *The Lost Words* has maybe been a portal into the world of books for some is brilliant. To know that it has also helped children escape into the world of the outdoors is also really rather wonderful.

Q: *The Lost Words* is a celebration of nature, and the natural world – something that feels vitally important in today's society in the light of climate change and issues around sustainability. Is this something you were conscious of when working on the book?

I didn't write the book. Robert Macfarlane did. But we worked on the book together, closely, word and image. We both have a great deal of respect for the wilder and non-human world and wanted our book to be a celebration of this. One of the aims was a change of focus. The only humans in the book are its readers. In these times we need to pay attention, specifically to the world outside our human frame. Before it is too late. We need imagination, new ideas, new ways of thinking to make the changes necessary. Some of that, perhaps, lives in between the lines.

To see the full Q&A with Jackie visit peters.co.uk/jackie-morris

Abingdon Schools Carnegie Events Anniversary

For the last twenty years the seven secondary schools in Abingdon have combined their efforts to hold a series of events to celebrate and promote Carnegie Shadowing. We hold a Carnegie Tea, a Carnegie Quiz, and at the end of the process in June, an all-day Carnegie Forum.

Students from all seven schools who are shadowing the shortlist come together at these events to share their love of books and reading.

The Carnegie Tea

This is always the first event in our shadowing season. All the students meet up and complete a series of tasks based on the shortlisted books' covers, on their first pages, and on their blurbs. This is a lovely event where we break the ice, mix the students up into groups and ply them with cake and squash as they begin to discuss the shortlisted books.



Students from Abingdon schools taking part in the Carnegie Tea



School librarian accepting prize at The Carnegie Quiz in 2019

The Carnegie Quiz

Our second event. All the school librarians compose a quiz of ten questions for each shortlisted book. As with the tea, we split the students into groups, and the extremely competitive games begin. The quiz is a wonderful event where the students can discuss each book in detail as they try and win the first prize.

Schools involved:- John Mason School, St. Helen and St. Katherine's, Abingdon School, Larkmead School, Fitzharrys School, Our Lady's Abingdon, The Europa School.

The Carnegie Forum

This is our main event, where the students are grouped according to their favourite book, and they then spend the morning working on a visual presentation. While they are engaged in this, a panel of authors, booksellers and bookshop owners who make up our judges are busy choosing the best student review for each book. After lunch, the students perform their presentations before each other and the judges. We finish the day with the judges awarding the prizes for the best reviews and the best performance. The prizes are handed out by the Mayor of Abingdon.

I believe that Abingdon was the first town in 2000 to bring all of its schools together through shared events to shadow the Carnegie shortlist. This year is our twentieth anniversary, and we are planning to make the experience even more special for our students. We are having Mrs. Eleanor Shakespeare, who had the original idea, back as our guest of honour. We are also having ex-students from all the schools as guests to share their Carnegie memories with our present day students.

Holding the three events across seven schools is quite the administrative exercise, but after twenty years, it is now a very smooth process. So much so that the Abingdon Schools are putting together a pack with all the forms, templates and spreadsheets that we use to run the events. These should be useful – even as a starting point – for anyone who is thinking of broadening their Carnegie experience to include other schools in their area.

Carnegie Shadowing is such a rewarding time for all students even in small groups within their schools, but I feel that what we do in Abingdon enhances that experience as our schools are a mixture of state and independent. Our students from all backgrounds have the opportunity to unite together, form friendships and most importantly, share their love for books.



Pupils performing at the Carnegie Forum

If you are interested in learning more about the Abingdon Schools Carnegie events, contact Andrew Holme at ahol3498@johnmason.oxon.sch.uk



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