

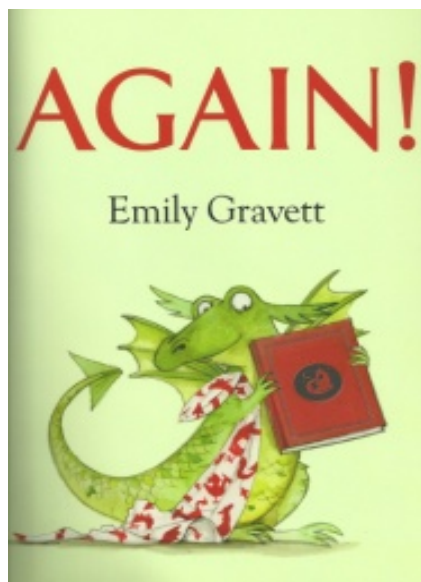
Notes to support Greenaway shadowing groups

Evaluating artistic quality: start with colour, line, shape and space

Title: **AGAIN**

Author and Illustrator: **Emily Gravett**

Publisher: **Macmillan**



1. FIRST LOOK

*Share this book with the whole group by reading it aloud. Make it an uninterrupted read through without making comments and holding it up so everyone can see the pictures as they listen.

*Go through the book again – this time looking closely at every picture and saying anything that strikes you as interesting.

*Comment on:

The different uses of colour, layout and empty space between the two books (i.e. the one you are looking at and the one the dragons are reading).

What is the effect of the hole through the last few pages? Look closely at how it has been created by the artist.

2. LOOK AGAIN

*Tell each other your first responses to the artistic quality.

• Try to explain why you like or dislike something.

• Can you work out what Emily Gravett has done to make the pictures so effective?

*Look closely at every visual aspect, i.e. end papers, font choices, title page and layout, as well as the pictures. Talk about how these extra graphics contribute to the overall impact of the book.

*Follow the individual stories of Mum, the trolls, the princess and the storybook dragon.

*Draw a picture of Cedric from any part of the story; or you could write the story from the point of view of another character.



3. DID YOU SEE?

Cedric...

- Cleaning his teeth?
- winking at us?
- changing colour?

On one page Mum, the trolls, the princess and the storybook dragon are all asleep? What happens to the storybook dragon when asleep?

Who is holding a fire extinguisher?