

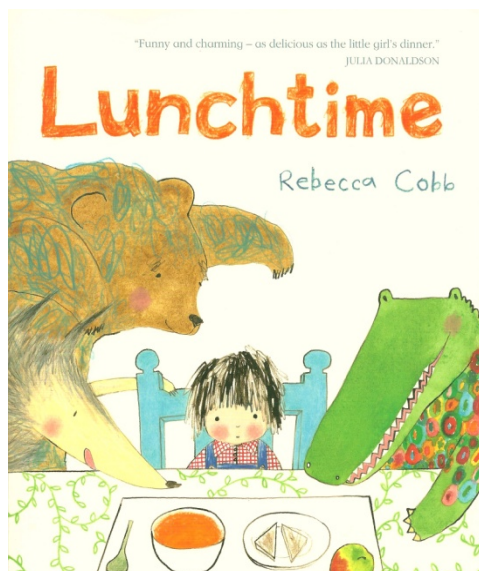
## Notes to support Greenaway shadowing groups

Evaluating artistic quality: start with colour, line, shape and space

# Title: LUNCHTIME

Author: **Rebecca Cobb**

Publisher: **Macmillan**



## 1. FIRST LOOK

\*Share this book with the whole group by reading it aloud. Make it an uninterrupted read through without making comments and holding it up so everyone can see the pictures as they listen.

\*Go through the book again – this time looking closely at every picture and saying anything that strikes you as interesting.

\*Have you noticed anything that links:

- the animals to the little girl's imagination?
- the colours in the illustrations to the paint pots?

## 2. LOOK AGAIN

\*Tell each other your first responses to the artistic quality.

\*Try to explain why you like or dislike something.

\*Can you work out how Rebecca Cobb has visually told the story from a child's point of view?

\*Discuss the statement:

'Lunchtime is a book about the power of a child's imagination.'

\*Look closely at every visual aspect, i.e. end papers, font choices, title page and layout, as well as the pictures. Talk about how these extra graphics contribute to the overall impact of the book.



## 3. LOOK AT THE LITTLE GIRL'S EYES

Look closely at all the pictures of the little girl's face. Her facial expressions are all created by two dots (eyes) and two short lines (nose and mouth).

On two pages it feels as though she is looking directly at the reader (i.e. you). Which are those pages? Have a go at drawing six faces showing different expressions using two dots and lines.