

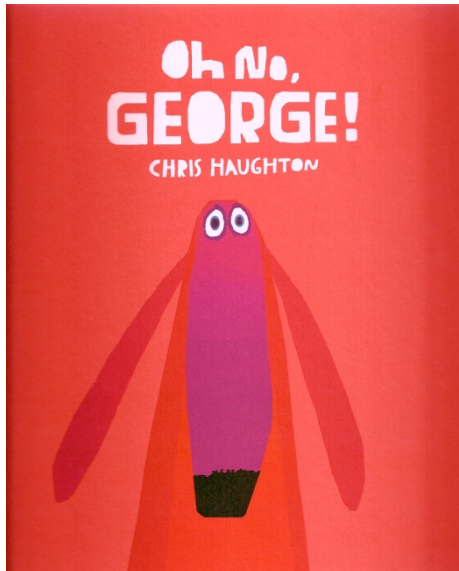
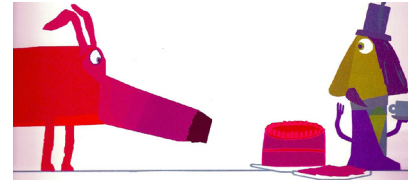
## Notes to support Greenaway shadowing groups

Evaluating artistic quality: start with colour, line, shape and space

# Title: OH NO, GEORGE

Author and Illustrator: **Chris Haughton**

Publisher: **Walker Books**



## 1. FIRST LOOK

Share this book with the whole group by reading it aloud. Make it an uninterrupted read through without making comments and holding it up so everyone can look at the pictures as they listen.

Go through the book again – this time looking closely at every picture and saying anything that strikes you as interesting.

List the colours used in this book. Do the main colours have any special significance? For example, are people in any particular shade?

Look at the layout of each page. Why do you think there is so much white space throughout the book?

## 2. LOOK AGAIN

Tell each other your first responses to the artistic quality.

\*Try to explain why you like or dislike something.

\*George's thoughts are reflected in his eyes.

Find eyes that show:

excitement, sorrow & uncertainty.

\*How is space and colour used on the pages with the words 'Oh no, George!'?

Look closely at every visual aspect, i.e. endpapers, font choices, title page and layout, as well as the pictures. Talk about how these extra graphics contribute to the overall impact of the book. For example:

- How do the endpapers change from beginning to end?



## 3. WHAT WILL GEORGE DO?

What do you think happens after the end of the book? Will George resist the temptation of the rubbish bin?

Write, draw or act out your own versions of what happens next.