

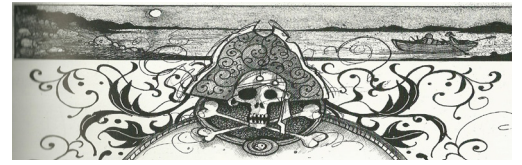
Notes to support Greenaway shadowing groups

Evaluating artistic quality: start with colour, line, shape and space

Title: PIRATES AND PISTOLS

Author and Illustrator: **Chris Mould**

Publisher: **Hodder**



1. FIRST LOOK

Pirates and Pistols is packed with different sorts of art work.

*Look at the front cover and first few pages to see the range of illustration.

*Look at the variety of colours, black & white drawing and free splashes of paint.

*Look at the contents page list.

The book contains ten sections – some new stories, some extracts from famous books – all about pirates!

Remember it is the artistic quality that you are judging but do read the brilliant stories if you have time.

2. LOOK AGAIN

When everyone has had a chance to look at the complete visual text (i.e. not just the pictures but also design and fonts) take turns to tell each other your first response to the artistic quality.

*Say what things you liked or disliked.

*Try to explain why you like or dislike something.

*Can you work out what the artist has done to make the pictures effective?

*Go through the book again – this time looking closely at every visual aspect, i.e. end papers, font choices, title page and layout, as well as the pictures. This time make any comments you wish about all the artwork.



3. IF THERE IS TIME

Choose favourite pieces of artwork from *Pirates and Pistols*. Do you all like the same style of illustration? Each member of the group could copy a pirate portrait from the book. Perhaps you could put up a display of the drawings.